



## **YOU AND I ACOUSTIC IS A SOPHISTICATED JAZZ TRIBUTE TO THE MUSIC OF STEVIE WONDER**

Original and challenging arrangements from Stevie's extensive catalogue performed by an international band of first call session musicians from London, Berlin and New York. Bought together by a love of the music by this master musician of Soul and RnB.

The music is at the same time accessible to a large public and appreciated by jazz aficionados as the arrangements are often challenging.

Audio preview: <http://soundcloud.com/johnaram/sets/you-and-i-acoustic>

### **LINE UP**

SUMUDU | Vocals

Sumudu is a singer-songwriter from London. An exceptional and versatile talent in jazz, pop and soul, she has performed for Her Majesty The Queen and sung with musical luminaries Burt Bacharach, Hal David, Dionne Warwick, Elvis Costello & Sir Bob Geldof, Jason Rebello to name a few.

TOM CAWLEY | Keyboards

A phenomenal pianist equally at home with his award winning acoustic jazz trio Curios as he is with with avant Jazz group "Acoustic Ladyland". Voted Jazz

musician of the year in 2006, Tom also has considerable experience in the pop field, recording and touring with Peter Gabriel and many others.

#### ARTHUR HNATEK | Drums

An exceptional drummer equally at home touring the world with the incredible Tigran Hamayson or writing arrangements and composing for Symphony orchestra. Arthur brings an energy and sophistication to this music.

#### PHIL DONKIN | Bass

Originally from the UK, Phil works regularly in the US and Europe, touring with Dhaffer Youssef, John Abercrombie or Nils Wogram. One of Europe's most in demand bass players.

#### GRAEME BLEVINS | Saxophones

Based in London, Graeme is one of the most in demand studio players and is a regular guest at Ronnie Scott's. Playing with Guy Barker, Kyle Eastwood or writing and recording, Graeme has toured the world with Phil Collins, Robbie Williams and Kylie.

#### JOHN ARAM | Trombone, compositions and arrangements

John has worked with many of the jazz greats in Europe and the US and has recently been writing and performing for some pop legends, forming a close relationship with Phil Collins and writing over thirty arrangements for him. John is keen to put this music in a jazz setting, coming back to his roots with a band that is exciting and featuring members who are all leaders in the jazz field and highly sort after in the rock/pop and Studio settings. A deep love for Stevie's music makes this music accessible to a wide variety of audiences.

## **CONTACT**

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