

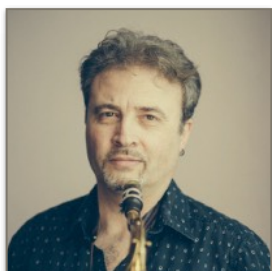
SAXOPHONE AND STRINGS PROJECT 2018-2019



FOCUS (1961) 45'

by **Stan Getz and Eddie Sauter**

Suite for saxophone, piano, bass, drums and string ensemble



SONGS TO THE NORTH SKY (2014) 15'

by **Tim Garland**

Suite for saxophone, bass, drums and string ensemble

The Artists



Graeme Blevins (*saxophone*) enjoys a varied career as a soloist and as a member of the Delta Quartet. Following studies in Australia, Graeme worked with Chris Potter et Seamus Blake in New York before settling in London. He has toured and recorded with numerous artists including Kylie Minogue, Mark Turner, Joel Frahm, Robbie Williams, Phil Collins, Simply Red, Colin Towns, Bobby Watson, Seth Mcfarlane, Dominic Miller, Manu Katche, Martha Reeves, Craig David, Paloma Faith, the London Philharmonic Orchestra and the BBC Symphony Orchestra. Graeme is an Associate of the Royal Academy of Music in London. His album 'Monochrome' (2012) along with two records

with the Delta Quartet were all released to critical acclaim. He has given masterclasses at various institutions including the Royal College of Music.



John Aram (*director*) performed as a trombone player with some of the finest orchestras in the UK after graduating from the Royal Academy of Music. He has done numerous recordings for television and radio including for Columbia Pictures. He has collaborated with many important jazz artists including Kenny Wheeler, Jason Rebello, Guy Barker, Daniel Humair, Tom Cawley and many more. For several years now, he has been writing, arranging and playing with Phil Collins as well as collaborations with the Funk Brothers and Daryl Stuermer. John has performed throughout Europe and the USA with his own quintet (Graeme Blevins, Tom Cawley, Phil Donkin and Arthur

Hnatek) and has become well known for his direction of Ellington's music. Living in Switzerland since 1996, John has written works for and directed the Swiss Jazz Orchestra. A firm believer in music education, he teaches at the International School of Geneva.



United Strings of Europe brings together young professionals from the European Union and Switzerland to promote musical and cultural cooperation at the highest level. Under the direction of Principal Conductor **Franck Fontcouberte** and Artistic Director **Julian Azkoul**, the ensemble is gaining recognition for its exciting performances and diverse programming with musical and educational projects in the UK, Switzerland, Lebanon and France where the ensemble has an annual residency at the *MusicaSète* Festival. The 2017-18 season includes a performance at *Les Voix de Maguelone* Festival with the

Chiltern Chamber Choir, the world premiere of a new arrangement of Arturo Corrales's "Mono Espacial", concerts and masterclasses in Lebanon, a collaboration with the director Hendrik Faller as well as residencies in France at the Conservatoire de Romans and in Switzerland at the Conservatoire Populaire de Musique and the Institut International de Genève.

